

(ZOE enters.)

ZOE: "Hey. I'm sorry about my brother. I saw him push you? He's a psychopath. Evan, right?"

EVAN: "Evan?"

ZOE: "That's your name...?"

EVAN: "Oh. Yeah. Evan. It's Evan. Sorry"

ZOE: "Why are you sorry?"

EVAN: "Well, just because you said, Evan, and then I said, I repeated it, which is, that's so annoying when people do that."

ZOE: "I'm Zoe."

EVAN: "No, I know."

ZOE: "You know?"

EVAN: "No, just, I've seen you play guitar in jazz band. I love jazz band. I love jazz. Not all jazz. But definitely jazz band jazz. That's so weird, I'm sorry."

52

4x

ZOE: "You apologize a lot."

EVAN: "I'm sorry. Or. I mean. You know what I mean."

ZOE: "Well, I'll talk to you later."

EVAN: "You don't want to sign my...?"

ZOE: "What?"

EVAN: "What? What did you say?"

ZOE: "I didn't say anything. You said something."

EVAN: "No. Me? No way. José."

(GO ON)

56

Vamp

START

ZOE: "Um. Ok...José."

58

59

Lift $\text{♩} = 146$

60 EVAN:

We start with stars in our eyes____ We start be-liev-in' that we____ be - long

secco
mf
A/C# Dsus2 E^{no5}add4 A/C# Dsus2 E^{no5}add4

64 But ev-'ry sun does - n't rise____ And no-one tells you where you____ went wrong____

A/C# Dsus2 E^{no5}add4 A/C# Dsus2 F#m E^{add4} Bm^{add4}
w/Pedal

68 — Step out, step out - ta the sun____ if you keep____ get - tin' burned

mf
F#m7 E^{no5}add4 A/C# Dadd9 Bm^{add4}

72 73 74 75

Step out, step out - ta the sun be - cause you've learned, be - cause you've learned

bring out inner melody

f

F#m7 Eadd4^{no5} A/C# Dsus2 Eadd4 F#m7^{no5}

76 77 78 79

On the out-side al - ways look-in' in Will I ev - er be more than I've al - ways been? 'Cause I'm

secco

Dsus2 A⁵ Eadd4

8vb - - - - -

80 81 82 83

tap - tap - tap - pin' on the glass Wav - ing through a win - dow I

F#m7^{no5} Dsus2 A⁵ Eadd4 F#m7^{no5}

8vb - - - - -

84 85 86 87

try to speak but no-bo-dy can hear So I wait a-round for an an-swer to ap-pear while I'm

88 89 90 91

watch - watch - watch - in' peo-ple pass Wav-ing through a win-dow Oh

92 93 94 95

Can a-ny-bo-dy see? Is a-ny-bo-dy wav-ing When you're

*D*add9 *A*5 *E*5 *F*^{no5}_{#m7} *D*add9 *A*5 *E*add4 *subito p* *C*⁷/*E*[#] *F*^{no5}_{#m7} *w/Pedal* *mf* *A* *E*add4 *f*

96

97

fal - lin' in a for - est and there's no - bo - dy a - round do you

p A/C# Dsus² Esus F#m^{no5}₇

legato

98

99

ev - er real - ly crash or ev - en make a sound?— When you're

A/C# Dsus² Esus F#m^{no5}₇

legato

100

101

fal - lin' in a for - est and there's no - bo - dy a - round— do you

A/C# Dsus² Eadd⁴(no5) F#m^{no5}₇

102

103

ev - er real - ly crash or ev - en make a sound? When you're

A/C# Dsus² Eadd⁴(no5) F#m^{no5}₇

104

105

fal - lin' in a for - est and there's no - bo - dy a - round do you

mf *cresc. poco a poco*

A/C# Dsus² E add⁴ F#m⁷

106 107

ev - er real - ly crash or ev - en make a sound?— When you're fall -

A/C# Dsus² E add⁴ F#m⁷

108

(EVAN)

109

in' in a for - est and there's no - bo - dy a - round— do you

COMPANY: ZOE/CYN/ALA/HEI *p* *mf*

Ah—

JAR/LAR/CON *p* *mf*

Ah—

A/C# Dsus² E add⁴ F#m⁷

110 111

ev - er real - ly crash or ev - en make a sound? Did I

ZOE/CYN
ALA/HEI *p* *mf*

Ah

JAR
LAR/CON *p* *mf*

Ah

A/C# Dsus² Eadd⁴ F#m⁷

112 113 114

ev - en make a sound? Did I ev - en make a sound? It's like I ne - ver made a sound Will I

Oh

Oh

Ah

fp *f*

fp *f*

Oh

Oh

Ah

f A/C# Dsus² Esus F#m^{no5}7 A/C# Dsus² Esus *sfz*

115

ev - er make a sound?

ZOE/ALA/CYN
HEI

Oh

JAR
CON/LAR

ff

*BACKWARDS
SWELL SFX*

p *ff*

no5
Gm7

Detailed description: This block contains the musical notation for measures 115 and 116. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. In measure 115, the vocal line has the lyrics 'ev - er make a sound?'. The piano part has a sustained chord. In measure 116, the vocal line has the lyrics 'Oh'. The piano part has a sustained chord. There are dynamic markings *ff* and *p* *ff*, and a section marked *BACKWARDS SWELL SFX*. Chord symbols *no5* and Gm7 are present.

116

117

118

119

On the out - side al - ways look - in' in Will I ev - er be more than I've al - ways been? 'Cause I'm

Oh

E $\flat$ sus2

B $\flat$ 5

Fadd4

3 3

Detailed description: This block contains the musical notation for measures 116 through 119. It features a vocal line and a piano accompaniment. The key signature has two flats (B $\flat$, E $\flat$) and the time signature is 4/4. In measure 116, the vocal line has the lyrics 'On the out - side al - ways look - in' in'. In measure 117, the vocal line has the lyrics 'Will I ev - er be more'. In measure 118, the vocal line has the lyrics 'than I've al - ways been?'. In measure 119, the vocal line has the lyrics ''Cause I'm'. The piano part has a sustained chord. There are dynamic markings *ff* and *p* *ff*, and a section marked *BACKWARDS SWELL SFX*. Chord symbols *no5* and Gm7 are present.

120 121 122 123

tap - tap - tap - pin' on the glass Wav - ing through a win - dow I

ZOE/ALA/CYN
HEI

Oh

JAR
CON/LAR

Oh

no⁵
Gm⁷ Eb⁵ B^b5 F^{add}4 no⁵
Gm⁷

124 125 126 127

— try to speak but no - bo - dy can hear So I wait a - round for an an - swer to ap - pear while I'm

Oh

Oh

Eb⁵ B^b F^{add}4 no⁵
Gm⁷

8vb

128 129 130 131

watch - watch - watch-in' peo - ple — pass — Wav - ing through a win - dow Oh —

ZOE/ALA/CYN
HEI

Oh

JAR
CON/LAR

JAR
LAR
CON

mf *f*

mf *f*

sfz *mf*

8vb

no5 *Gm7* *E^bsus2* *B^b* *no5* *Fadd4* *D7/F#* *Gm7*

132 133 134 135

— Can a - ny - bo - dy — see? — Is a - ny - bo - dy wav - ing —

f

sub. p *f*

E^bsus2 *B^b* *Fadd4*

136

137 138 139

back at me? _____ Is a - ny - bo - dy wa - ving? _____

Oh _____ Oh _____

B $\flat$ /D E $\flat$ add9 Fadd4 B $\flat$ /D E $\flat$ sus2 Fadd4

140 141 142

Wa - ving Wa - ving Oh _____

Oh _____ Oh _____

ALA/CYN
HEI/ZOE

JAR
LAR/CON

ff *mf*

Gm^{no5}7 B $\flat$ ⁵/A E $\flat$ sus2

Rall until the end

143 144 145 146 **END**

Oh

ff

ppp

sfz

B $\flat$ sus²

N.C.